



# Lea Endowed Church of England Primary School

## YEAR 3, 4, 5 Curriculum Provision



| CYCLE A                                   | AUTUMN 1  | AUTUMN 2  | SPRING 1   | SPRING 2  | SUMMER 1  | SUMMER 2  |
|---|---|---|--|---|---|---|
| <b>SCIENCE</b>                            | <b>PHYSICS</b><br>Forces and Magnets (Y3)                           | <b>CHEMISTRY</b><br>States of Matter (Y4)                                   | <b>PHYSICS</b><br>Earth and Space (Y5)                     | <b>BIOLOGY</b><br>Plants (Y3)   | <b>PHYSICS</b><br>Forces (Y5)   | <b>Scientific Skills &amp; Significant Scientists</b>               |
| <b>HISTORY</b>                            | A Local History Study<br><b>Tudors</b>                              | ---   | The <b>Roman Empire</b> and its Impact on Britain          | ---   | The Achievements of the Earliest Civilizations<br><b>Ancient Egypt</b>                | ---   |
| <b>GEOGRAPHY</b>                          | ---   | <u>Locational Knowledge</u><br><b>Rivers</b><br>Ribble, Tiber, Nile         | ---  | <u>Place Knowledge</u><br><b>Italy</b><br>Geographical Similarities and Differences | ---   | <u>Human and Physical Geography</u><br><b>Climate Zones, Biomes</b> |
| <b>ART</b>                                | <u>Drawing</u><br>Houses and Cityscapes<br><i>Stephen Wiltshire</i> | <u>Sculpture</u><br>Clay Using Tools<br><i>Quentin Blake</i>                | ---  | ---   | <u>Painting</u><br>Hieroglyphs, Tomb Wall Painting, Cartouche<br><i>Alaa Awad</i>     | ---   |
| <b>DT</b>                                 | ---   | ---   | <u>Design, Make, Evaluate</u><br><b>Textiles</b>           | <u>Design, Make, Evaluate</u><br><b>Textiles</b>                                    | ---   | <u>Design, Make, Evaluate</u><br><b>Structures</b>                  |
| <b>RE</b>                                 | 4.1 God, David and the Psalms                                       | 4.2 Christmas: Exploring the Symbolism of Light<br><i>Judaism: Hanukkah</i> | 4.3 Jesus, the Son of God<br><i>Judaism: Shabbat</i>       | 4.4 Exploring Easter as a Story of Betrayal and Trust                               | 4.5 Are All Churches the Same?<br><i>Islam: Mosques</i><br><i>Judaism: Synagogues</i> | 4.6 What is Prayer?<br><i>Islam: 5 Daily Prayers</i>                |
| <b>COMPUTING</b><br>Online Safety Ongoing | <u>Computing Systems and Networks (Y3)</u><br>Connecting Computers  | <u>Creating Media (Y3)</u><br>Animation                                     | <u>Computing Systems and Networks (Y4)</u><br>The Internet | <u>Creating Media (Y4)</u><br>Audio Editing   | <u>Computing Systems and Networks (Y5)</u><br>Sharing Information                     | <u>Creating Media (Y5)</u><br>Vector Drawing                        |
| <b>PE</b>                                 | <b>CI.3</b><br>Y3 Gymnastics Activities 1                           | Y3 Gymnastics Activities 2  | Y3/4 Net and Wall – Core Task 1                            | Y3/4 Net and Wall – Core Task 2<br>Y4: Swimming                                     | Y3/4 Athletic Activities  | Y3/4 Striking and Fielding – Rounders                               |
|   | <b>CI.4</b><br>Y4 Invasion Games – Basketball                       | Y4 Invasion Games – Rugby   | Y5 Gymnastics Activities 1<br>Y5: OAA Borwick Hall         | Y5 Gymnastics Activities 2<br>Y4: Swimming  | Y3/4 Athletics  | Y3/4 OAA – Team Work and Problem Solving                            |
| <b>MUSIC</b>                              | <b>I've Been to Harlem</b>  | Nao Chariya De/ <i>Mingulay</i><br>Boat Song<br>Sound Symmetry              | <b>Latin Dance (Classroom Percussion)</b>                  | 'March' from <i>The Nutcracker</i><br>From a Railway Carriage                       | Just Three Notes<br>Samba with Sérgio   | <b>Fly With the Stars (Classroom Percussion)</b>                    |
| <b>FRENCH</b>                             | Greetings   | Numbers   | Relationships  | Places  | The World   | Lifestyles  |
| <b>PSHE/RSE</b>                           | Valuing Difference  | Me and My Relationships   | Being My Best  | Keeping Myself Safe   | Rights and Respect  | Growing and Change  |



# Lea Endowed Church of England Primary School

## YEAR 3, 4, 5 Curriculum Provision



| CYCLE B                                   | AUTUMN 1   | AUTUMN 2  | SPRING 1   | SPRING 2   | SUMMER 1   | SUMMER 2  |
|---|--|---|--|--|--|---|
| <b>SCIENCE</b>                            | <b>BIOLOGY</b><br>Animals, inc. Humans (Y3)  | <b>PHYSICS</b><br>Electricity (Y4)                                | <b>BIOLOGY</b><br>Animals, inc. Humans (Y4)  | <b>CHEMISTRY</b><br>Rocks (Y3)   | <b>BIOLOGY</b><br>Animals, inc. Humans (Y5)  | <b>Scientific Skills &amp; Significant Scientists</b>                           |
| <b>HISTORY</b>                            | A Study of British History Victorians and <b>Housing</b>                                       | ---   | Britain's Settlement by <b>Anglo-Saxons</b> and Scots  | ---  | <b>Ancient Greece</b> and its Influence on the Western World                               | ---   |
| <b>GEOGRAPHY</b>                          | ---  | <u>Fieldwork</u><br><b>Preston</b><br>Mapping, Grid References    | ---  | <u>Place Knowledge</u><br><b>Greece</b><br>Geographical Similarities and Differences                           | ---  | Human and Physical Geography<br><b>Volcanoes, Earthquakes</b>                   |
| <b>ART</b>                                | <u>Drawing</u><br>People<br><i>Laura Carlin</i>  | ---   | ---  | <u>Painting</u><br>Vases and Patterns<br>Mediterranean Scene   | ---  | <u>Structure</u><br>Papier Maché Volcano  |
| <b>DT</b>                                 | ---  | <u>Design, Make, Evaluate</u><br><b>Electrical Systems</b>        | <u>Design, Make, Evaluate</u><br><b>Electrical Systems</b>   | ---  | <u>Cooking and Nutrition</u><br><b>Food Preparation</b>                                    | ---   |
| <b>RE</b>                                 | 5.1 How and Why do Christians Read the Bible?<br><i>Islam: Qur'an</i><br><i>Judaism: Torah</i> | 5.2 Christmas. The Gospels of Matthew and Luke                    | 5.3 Jesus the Teacher<br><br>( <b>Parables: CI 3</b> The Prodigal Son, The Widow's Gift, The Unforgiving Servant<br><b>CI 4:</b> The Workers in the Vineyard, Parables of the Talents, Parable of The Great Feast) | S8 Why is Lent a Special Season in the Church Calendar?<br><i>Islam: Ramadan</i><br><i>Judaism: Yom Kippur</i> | 5.5 Exploring the Lives of Significant Women in the Old Testament<br><i>Judaism: Purim</i> | S10 Proverbs  |
| <b>COMPUTING</b><br>Online Safety Ongoing | <u>Creating Media (Y3)</u><br>Desktop Publishing   | <u>Programming A (Y3)</u><br>Sequence in Music<br>Espresso Coding | <u>Creating Media (Y4)</u><br>Photo Editing  | <u>Programming A (Y4)</u><br>Repetition in Shapes<br>Espresso Coding   | <u>Creating Media (Y5)</u><br>Video Editing  | <u>Programming A (Y5)</u><br>Selection in Physical Computing<br>Espresso Coding |
| <b>PE</b>                                 | <b>CI.3</b><br>Y3 Invasion Games – Handball  | Y3 Invasion Games – Rugby   | Y3/4 Dance – Ironman   | Y3/4 Dance – Superheroes<br>Y4: Swimming   | Y3/4 – Creative Games  | Y3/4 OAA Teamwork and Problem Solving   |
|   | <b>CI.4</b><br>Y5/6 Dance – Heroes and Villains  | Y3/4 Dance – Heroes and Villains                                  | Y5/6 Invasion Games – Rugby 1<br>Y5: OAA Borwick Hall  | Y5/6 Net and Wall – Tennis<br>Y4: Swimming   | Y5/6 Striking and Fielding – Cricket   | Y5/6 Athletics  |
| <b>MUSIC</b>                              | <b>This Little Light of Mine</b>   | 'Theme' from <i>The Pink Panther</i><br>Composing with Colour     | <b>The Doot, Doot Song (Classroom Percussion)</b>  | <i>Fanfare for the Common Man</i><br>Spain   | Global Pentatonics<br>The Horse in Motion  | <b>Favourite Song (Classroom Percussion)</b>                                    |
| <b>FRENCH</b>                             | Greetings  | Numbers   | Relationships  | Places   | The World  | Lifestyles  |
| <b>PSHE/RSE</b>                           | Being My Best  | Keeping Myself Safe   | Growing and Change   | Me and My Relationships  | Rights and Respect   | Valuing Difference  |



# Lea Endowed Church of England Primary School

## YEAR 3, 4, 5 Curriculum Provision



| CYCLE C   | AUTUMN 1  | AUTUMN 2  | SPRING 1   | SPRING 2  | SUMMER 1   | SUMMER 2   |
|---|---|---|--|---|--|--|
| <b>SCIENCE</b>                                  | <b>BIOLOGY</b><br>Living Things and their Habitats (Y4)   | <b>PHYSICS</b><br>Sound (Y4)  | <b>CHEMISTRY</b><br>Properties and Changes of Materials (Y5)                         | <b>CHEMISTRY</b><br>Properties and Changes of Materials (Y5)                                | <b>PHYSICS</b><br>Light (Y3)   | <b>BIOLOGY</b><br>Living Things and their Habitats (Y5)              |
| <b>HISTORY</b>                                  | ---   | The <b>Viking</b> and Anglo-Saxon Struggle for the Kingdom of England | ---  | ---   | A Non-European Society that Provides Contrast<br><b>Mayan Civilization</b> | Changes in Britain from the <b>Stone Age</b> to the Iron Age         |
| <b>GEOGRAPHY</b>                                | <u>Human and Physical Geography</u><br><b>The Lake District</b><br>Mountains, Land Use, Natural Resources | ---   | <u>Place Knowledge</u><br><b>France</b><br>Geographical Similarities and Differences | <u>Place Knowledge</u><br><b>South America</b><br>Geographical Similarities and Differences | ---  | ---  |
| <b>ART</b>                                      | ---   | ---   | <u>Sculpture</u><br>Paper (French Monument)  | <u>Painting</u><br>Printing (Multiple Layers)<br><i>Henri Rousseau</i>                      | ---  | <u>Drawing</u><br>Cave Drawings (Charcoal)                           |
| <b>DT</b>                                       | <u>Design, Make, Evaluate</u><br><b>Mechanical Systems</b>  | <u>Design, Make, Evaluate</u><br><b>Mechanical Systems</b>            | ---  | ---   | <u>Cooking and Nutrition</u><br><b>Food Preparation</b>                    | ---  |
| <b>RE</b>                                       | 3.6 Harvest<br><i>Judaism: Sukkot</i>   | 5.7 Christmas Around The World  | 3.3 Jesus, The Man Who Changed Lives   | 3.4 Exploring the Joy and Sadness of Easter   | 5.8 Daniel – Did He Make The Right Choice?                                 | 3.5 Which Rules Should We Follow?<br><i>Islam: Rules for Living</i>  |
| <b>COMPUTING</b><br>Online Safety Ongoing       | <u>Data and Information (Y3)</u><br>Branching Databases   | <u>Programming B (Y3)</u><br>Events and Actions<br>Espresso Coding    | <u>Data and Information (Y4)</u><br>Data Logging                                     | <u>Programming B (Y4)</u><br>Repetition in Games<br>Espresso Coding                         | <u>Data and Information (Y5)</u><br>Flat-file Databases                    | <u>Programming B (Y5)</u><br>Selection in Quizzes<br>Espresso Coding |
| <b>PE</b><br><br><b>CI.3</b><br><br><b>CI.4</b> | Y4 Gymnastics Activities 1  | Y4 Gymnastics Activities 2  | Y3 Invasion Games - Netball  | Y3/4 Dance – Sparks May Fly<br>Y4: Swimming   | Y3/4 Striking and Fielding – Cricket                                       | Y4 Target Games – Boccia   |
|   | Y5/6 Invasion Games – Hockey  | Y4 Target Games – Dodgeball   | Y5 Orienteering<br>Y5: OAA Borwick Hall  | Y3/4 Striking and Fielding – Rounders<br>Y4: Swimming                                       | Y5/6 – Creative Games  | Y5/6 Net and Wall – Badminton  |
| <b>MUSIC</b>                                    | <b>What Shall We Do with The Drunken Sailor?</b>  | Why We Sing<br>Introduction to Songwriting                            | <b>Madina Tun Nabi</b>   | Building a Groove<br><i>Época</i>   | Race!<br>Exploring Identity Through Song                                   | <b>Ame Sau Vala Tara Bal</b>   |
| <b>FRENCH</b>                                   | Greetings   | Numbers   | Relationships  | Places  | The World  | Lifestyles   |
| <b>PSHE/RSE</b>                                 | Keeping Myself Safe   | Growing and Change  | Me and My Relationships  | Valuing Difference  | Rights and Respect   | Being My Best  |