



ART CLASS 1
Autumn 1 Cycle B

Painting: Printing Artists: Katsushika Hokusai, Henri Matisse

		Below	Above
Substantive Knowledge <ul style="list-style-type: none"> To use rubbings to make an image. To create printing tools and techniques, eg plasticine, foam board. To know that there is a relationship between plate and print: e.g. negative / positive. To know that we can use print to create “multiples”. 	Markers for Assessment <ul style="list-style-type: none"> Children can make printing moulds by pushing natural materials into plasticine. Children will use a printing block to create a repeating print. Children will work out how much pressure to apply when printing with different media and materials. Children will use a printing block to create symmetrical prints. 		
Disciplinary Knowledge <ul style="list-style-type: none"> To create a repeating print. To create a symmetrical print. 			
Prior Substantive Knowledge <ul style="list-style-type: none"> I can add printed elements to a clay model. I can use different techniques to create effects. 	Vocabulary Printing, paint, pressure, block, mould, plasticine, foam, repeating, rubbing, texture, shape, colour, line, symmetrical.		
Prior Disciplinary Knowledge <ul style="list-style-type: none"> I know different types of paint and the properties of each such as poster paint, powdered paint, block paint. I can control different types of paint and painting surfaces. 			
Questions (potential ‘hook’ questions for lessons) <ul style="list-style-type: none"> How can we use our body to make art? Who discovered printing? How can we use our environment to print? 	Cross-Curricular/Enrichment Maths: Pattern, repetition, pictorial representation, 2D/3D shapes. Science: Natural materials, eg plants, trees, leaves; animals as inspiration to draw and make printed patterns. History: cave art (printed hands) Geography: human and physical features		

Year 1 Year 2