



ART CLASS 2
Autumn 2 Cycle B

Drawing: Portraits Artists: Pablo Picasso, Andy Warhol, Kehinde Wiley

		Below	Above
<p>Substantive Knowledge</p> <ul style="list-style-type: none"> • To use colour in a drawing to convey emotion. • To recognise and describe some simple characteristics of different kinds of drawing. • To explore tone in drawing & understand how tone creates a sense of 3D. • To name some of the drawing tools, techniques, and the formal elements (colours, shapes, tones etc.) that they use in making drawings. 	<p>Markers for Assessment</p> <ul style="list-style-type: none"> • Children can use colour effectively and appropriately when drawing, and explain how they made their colour choices. • Children can use different types of drawing materials effectively. • Children can use colour, tone and shading effectively to give their drawings a 3D quality. • Children can select drawing materials for a task based on the effect they wish to achieve. 		
<p>Disciplinary Knowledge</p> <ul style="list-style-type: none"> • To experiment with drawing materials & processes and recognise that they have different qualities. • To use drawing materials purposefully to achieve particular characteristics or qualities. 			
<p>Prior Substantive Knowledge</p> <ul style="list-style-type: none"> • I am learning how to control the pressure of my drawing materials. • I am beginning to draw detail, texture, pattern. 	<p>Vocabulary</p> <p style="text-align: center;">Draw, shade, detail, sketch, colour, tone, pattern, shape, texture, line, features, 3D, 2D, observation, realistic</p>		
<p>Prior Disciplinary Knowledge</p> <ul style="list-style-type: none"> • I can use a range of drawing media eg wax crayons, coloured pencils. • I am learning to improve my style from a range of sources including observation and secondary sources. 			
<p>Questions (potential 'hook' questions for lessons)</p> <ul style="list-style-type: none"> • What makes me unique? • What is a portrait? • What are the main features of my face? • Does a portrait have to be realistic? 	<p>Cross-Curricular/Enrichment</p> <p>PSHE: exploring emotions and how our faces reflect these.</p> <p>Maths: pattern, 2D and 3D shapes</p> <p>History: artists in the past, artists working in the present.</p> <p>Spoken Language: how art makes us feel, what we like about our work/that of our peers</p>		

Year 1 Year 2