



English Writing Curriculum Map
Year 1 – Autumn Term 2023-2024
In no particular order apart from Narrative 1

Topic	Curriculum Objectives
<p>Narrative <u>Stories with familiar settings</u></p> <p>Suggestion - 3 weeks Suggestion – Bridging Unit</p>	<ul style="list-style-type: none"> - being encouraged to link what they read or hear read to their own experiences -becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics -saying out loud what they are going to write about -composing a sentence orally before writing it -leaving spaces between words -using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’ -beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
<p>Non-fiction <u>Labels, list and captions</u></p> <p>Suggestion - 1 week</p>	<ul style="list-style-type: none"> -discussing word meanings, linking new meanings to those already known -saying out loud what they are going to write about -leaving spaces between words
<p>Poetry <u>Vocabulary building</u></p> <p>Suggestion - 1 week</p>	<ul style="list-style-type: none"> -listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently
<p>Narrative <u>Stories with predictable patterned language</u></p> <p>Suggestion - 3 weeks</p>	<ul style="list-style-type: none"> -recognising and joining in with predictable phrases - drawing on what they already know or on background information and vocabulary provided by the teacher -composing a sentence orally before writing it -sequencing sentences to form short narratives -leaving spaces between words -using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’
<p>Non-fiction <u>Recount</u></p> <p>Suggestion - 2 weeks</p>	<ul style="list-style-type: none"> -drawing on what they already know or on background information and vocabulary provided by the teacher -discussing the significance of the title and events -saying out loud what they are going to write about - composing a sentence orally before writing it -using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’
<p>Poetry <u>Structure and rhyming couplets</u></p> <p>1 week</p>	<ul style="list-style-type: none"> -participate in discussion about what is read to them, taking turns and listening to what others say -explain clearly their understanding of what is read to them.
<p>Spellings</p>	Phase 3 spellings – Little Wandle
<p>Grammar</p>	Finger spaces, capital letters for names, places and days of week



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