



ART & DESIGN CLASS 3

Summer 2 Cycle B

Sculpture: Paper Mâché (Volcanoes) **Artists:** Bernie Kaminski, Joel Garcia, Ugo Rondinone

		Below	Above
<p>Substantive Knowledge</p> <ul style="list-style-type: none"> • To know how to plan a sculpture by drawing. • To use hands and tools confidently to cut, shape and join materials for a purpose. • To begin to generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process. • To begin to explore how to join larger pieces of materials, exploring what gives 3D shapes stability. 	<p>Markers for Assessment</p> <ul style="list-style-type: none"> • Children will plan their sculpture in sketchbooks, and test whether their ideas will work by exploring paper mâché. • Children will create a 3D paper mâché sculpture • Children will create a 3D paper mâché sculpture that is stable and joined properly. 		
<p>Disciplinary Knowledge</p> <ul style="list-style-type: none"> • To confidently explain their ideas and opinions about their own and others' artwork, with an understanding of the breadth of what art can be and that there are many ways to make art. 	<ul style="list-style-type: none"> • Children will study the techniques, colour, tone, textures and patterns used in the work of paper mâché artists. • Children will offer advice, confidence and praise to others. • Children use evaluation to understand what they need to do to improve and that all artists do this. 		
<p>Prior Substantive Knowledge</p> <ul style="list-style-type: none"> • I can design and make in 3D (eg using card, found objects, clay) understanding how to finish and present my work to a good standard. • I am increasingly confident designing and making in 3D (eg using card, found objects, clay). I work safely, persevering when the work is challenging. 	<p>Vocabulary</p> <p style="text-align: center;">Sculpture, paper mâché, shape, form, texture, surface, armature, experimentation, malleable, rigid, proportion, adapt, modify</p>		
<p>Prior Disciplinary Knowledge</p> <ul style="list-style-type: none"> • I have studied how other artists' make art, including the work of other peoples and cultures, past and present. 			
<p>Questions (potential 'hook' questions for lessons)</p> <ul style="list-style-type: none"> • Who first made sculpture using paper mâché? • Can you mould paper pulp and paste into a sculpture using only your hands and modelling tools? • Can you use papier mâché to create a textured/sculpted pattern on another surface i.e. a piece of wood or cardboard? 	<p>Cross-Curricular/Enrichment</p> <p>Geography – Volcanoes PSHE – responsibility to our planet Science – forces English – non fiction texts and writing History - Pompeii</p>		

Year 3 Year 4