



ART CLASS 1
Autumn 2 Cycle B

Drawing: Portraits Artists: Pablo Picasso, Andy Warhol, Kehinde Wiley

<p>Substantive Knowledge</p> <ul style="list-style-type: none"> • To understand what is meant by 'mark-making'. • To recognise that ideas and emotions can be expressed in drawing. • To use colour in a drawing to convey emotion. • To recognise and describe some simple characteristics of different kinds of drawing. 	<p>Markers for Assessment</p> <ul style="list-style-type: none"> • Children draw a portrait that includes the main features of a face. • Children are increasingly confident and controlled in their drawing. • Children can use colour effectively and appropriately when drawing, and explain how they made their colour choices. • Children can use different types of drawing materials effectively. 	Below	Above
<p>Disciplinary Knowledge</p> <ul style="list-style-type: none"> • To show interest in and describe what they think about the drawings of others. • To develop their control and confidence when drawing using a range of materials. • To experiment with drawing materials & processes and recognise that they have different qualities. 			
<p>Prior Substantive Knowledge</p> <ul style="list-style-type: none"> • I can draw things I like and can draw for pleasure and relaxation. • I am learning how to control the pressure of my drawing materials. 	<p>Vocabulary</p> <p align="center">Draw, shade, detail, sketch, colour, tone, pattern, shape, texture, line, features, 3D, 2D, observation, realistic</p>		
<p>Prior Disciplinary Knowledge</p> <ul style="list-style-type: none"> • I have explored drawing forms using lines & simple shapes eg circles, squares and triangles. • I can use a range of drawing media eg wax crayons, coloured pencils. 			
<p>Questions (potential 'hook' questions for lessons)</p> <ul style="list-style-type: none"> • What makes me unique? • What is a portrait? • What are the main features of my face? • Does a portrait have to be realistic? 	<p>Cross-Curricular/Enrichment</p> <p>PSHE: exploring emotions and how our faces reflect these.</p> <p>Maths: pattern, 2D and 3D shapes</p> <p>History: artists in the past, artists working in the present.</p> <p>Spoken Language: how art makes us feel, what we like about our work/that of our peers</p>		

EYFS Year 1