



Physical Education - Autumn 2 - Cycle A 2022/23 – Class 5 – Dance – Robin Hood

<p>Knowledge (NC)</p> <ul style="list-style-type: none"> To perform dances using a range of movement patterns. 	<p>Markers for Assessment</p> <p>Can explore, improvise and choose three travelling actions and a gesture in the style of Robin and Will. Children can convey Robin Hood through body actions and shapes. Children can convey Will Scarlet through body actions and shapes. Can explore, improvise and choose a travel, turn, gesture and stillness in the style of the characters. Can plan dances creatively and collaboratively in groups to make longer dances.</p>	<p>Below</p> <p>Attempts to explore, improvise and choose three travelling actions and a gesture in the style of Robin and Will with some support.</p>	<p>Above</p> <p>Can explore, improvise and choose three travelling actions and a gesture confidently in the style of Robin and Will with control and fluency.</p>
<p>Skills</p> <ul style="list-style-type: none"> To create a sequence showing contrasting characters. To explore movements showing a conflict using props. To create sequence using props showing a conflict between contrasting characters. To link all sequences to produce a complete story dance. To explore the qualities of different characters through dance. To convey the emotions, mood and feelings of the characters in the story. To use own ideas from written work to create an ending to the story sequence. 	<p>Markers for Assessment</p> <p>Children can create a sequence including different levels and pathways. Children can incorporate two contrasting characters in one sequence. Children can comment on performances. Explore movements incorporating the use of a prop creatively and safely working with a partner. Create and compose sequences incorporating the use of a prop creatively and safely working with a partner. Plan a dance creatively and collaboratively in groups, choosing appropriate movements. Plan a dance creatively and collaboratively in groups, selecting and developing appropriate movements to retell their parts of the story. Can perform skills accurately.</p>	<p>Below</p> <p>Attempts to create a sequence with 2 levels and a change of pathway.</p>	<p>Above</p> <p>Can create a sequence including three levels and three pathways with control and fluency.</p>
<p>Prior Knowledge</p> <ul style="list-style-type: none"> Performed dances from stimulus using changes of level and pathway. 	<p>Vocabulary</p> <p>Travel, sequence, level, low, high, gesture, pathways, control, fluency, character, performance, conflict, props, qualities, emotion, mood, feelings, contrast, action, shapes, review, evaluate, develop, improve, critique, partner, group, collaboration</p>		
<p>Prior Skills</p> <ul style="list-style-type: none"> Sequence movements & link sequences of movement 			
<p>Questions (potential 'hook' questions for lessons)</p> <ul style="list-style-type: none"> Can Robin and Will find Mortimer's hole? Where is Marion? Can we create a sequence using a rope? What will happen at the end? What are the best and the worst bits? 	<p>Cross-Curricular/Enrichment</p> <p>English/Drama - Robin Hood – story writing and character hot seating to develop understanding of feelings, emotions and character features.</p> <p>Geography (Physical) - Features of a woodland or forest as a setting for the dance.</p>		