



Art and Design Policy

Lea Endowed CE Primary School

July 2024

'LET EVERYONE SHINE'

At Lea Endowed Church of England School we provide an excellent education for our children. We follow God's example, by loving Him, and each other, in all that we do.

Our whole school family is encouraged to achieve their full, God given potential and shine in their own special way.

"Let your light shine."

Matthew 5:16

The Intent of the Art & Design curriculum at Lea Endowed

At Lea Endowed Primary School we provide opportunities to appreciate and enjoy the visual arts. Art and Design stimulates pupils' imagination and creativity. We enjoy involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. We promote careful observation and an appreciation of the world around us through artistic expression. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. Our intent is that children will leave primary school knowing about key individuals who have influenced art and society. From leading artists, sculptors, photographers and designers, children will see how their knowledge and skills can lead to careers in the arts.

The Aims of the Art & Design curriculum at Lea Endowed

- To enable all children to have access to a varied range of high quality art experiences.
- To provide an imaginative, innovative and co-ordinated art programme which will foster enthusiasm for art and design amongst all the children.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community.

- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences.
- To help children explore the world at first hand, gaining knowledge and understanding of the world in which they live.
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings.
- To inspire confidence, value and pleasure in art.
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments.
- To develop children's design capabilities.
- To enhance children's ability to value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects.

The implementation of the Art & Design curriculum at Lea Endowed

The Art and Design curriculum at Lea Endowed is based on the Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills that should be taught in each Key Stage. Staff ensure that the act of investigating and making includes exploring and developing ideas, evaluating and developing work. This is done through a mixture of direct teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, to say what they think and feel about them. Children are given the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. At Lea Endowed a variety of opportunities for Art and Design learning are planned, both inside and outside the classroom.

The impact of the Art & Design curriculum at Lea Endowed

Within Art and Design, staff strive to create a supportive and collaborative ethos for learning. Sketchbooks are used to show individual expression and allow for reflection and evaluation. The Art & Design curriculum is high quality, well thought out and is planned to demonstrate progression from EYFS to Year 6. There is a focus on the progression of substantive and disciplinary knowledge in addition to the acquisition of discrete vocabulary.

EYFS at Lea Endowed

During the Early Years, Reception children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children will have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap into their artistic potential, the children will be encouraged to develop their own creative ideas. The learning in early years forms a firm foundation for the skills and knowledge that is to come in the KS1 and KS2 curriculum.

Art & Design opportunities within the EYFS are underpinned by the objectives of the Expressive Arts and Design early learning goals (ELGs).

Creating with Materials ELG:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories

Teaching and Learning styles at Lea Endowed

Teachers plan lessons for their class using the progression of knowledge and skills document and the medium term overviews produced by the Art & Design subject lead, which ensure the curriculum is covered and the skills/knowledge taught is progressive from year group to year group. Teachers can adapt and develop these plans to ensure their art and design lessons are suitable to their class's interests and what they want them to learn. Teachers ensure the learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's professional judgement, such as a mixture of direct teaching and individual/ group activities, giving children the opportunity to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources including other artists' work, educational visits and computing.

Art & Design and SEND Provision at Lea Endowed

Lea Endowed's commitment to Special Educational Needs is rooted in the Christian Gospel of Jesus, and Our Vision which recognises the uniqueness and value of the individual and which touches every area of human need. Jesus' ministry is characterised by His willingness to meet the needs of each person, in particular those needing support.

At Lea Endowed we uphold each child's right to education and recognise the diverse educational needs within our school family. We recognise that in all classes there is a wide range of abilities and so we seek to provide suitable learning opportunities for all children. We acknowledge those needs may change and require a range of provision. We believe we have a duty to offer that provision where we can, foster inclusion and provide full educational access for the teaching of all areas of the curriculum.

Assessment in Art & Design at Lea Endowed

Assessment is built into the medium term planning at Lea Endowed and is carried out regularly by class teachers. Throughout the year, teachers will plan opportunities to gauge whether pupils have achieved the key learning objectives. Teachers constantly assess the children's understanding, correcting misunderstandings. Teachers are responsive and alter planning accordingly to help children embed and use knowledge fluently and develop interconnected understanding.

Assessment will be undertaken in various forms, including talking to pupils and asking questions, discussing pupils' work with them, assessing children's outcomes against the learning objectives, pupils' self-evaluation of their work, and end of unit assessments.

Teacher judgements are moderated by the Art & Design subject leader through a rigorous monitoring schedule including work scrutinies, lesson observations, pupil attitude questionnaires and staff work moderation

The progress and development of pupils within the EYFS is assessed against the early learning goals outlined in the 'Statutory Framework for the Early Years Foundation Stage'.

Equal opportunities

All pupils will have equal access to the Art & Design curriculum. Gender, learning ability, physical ability, ethnicity, linguistic ability and/or cultural circumstances will not impede pupils from accessing Art & Design lessons. All efforts will be made to ensure that cultural and gender differences are positively reflected in lessons and the teaching materials used.

Art & Design Governor: Mrs Dawn Edwards

Art & Design Subject Leader: Jan Moores

Updated: July 2024

Review Date: July 2025 (or earlier if required)