



ART SUMMER 1 CLASS 5

Drawing: Op Art Artists: Victor Vasarely, Bridget Riley, Jesus Rafael Soto
<https://www.tate.org.uk/kids/explore/what-is/op-art>

Substantive Knowledge		Markers for Assessment	Below	Above
<ul style="list-style-type: none"> • To draw with increasing confidence, developing their own personal style. • To have greater choice over what materials they should use, working to own strengths and personal tastes. • To study Op Art styles of drawing & understand how it is used. • To study significant works of art using the following method: <i>Content</i> – Describe the art. What social, historical factors affect the work? <i>Process</i> – When & how was the work made? What materials & techniques are used? <i>Formal elements</i> – line, tone, colour, shape, form, composition, pattern, texture. <i>Mood</i> – what emotions does the work convey? 		<ul style="list-style-type: none"> • To study and appreciate the work of Op Art creators. • To develop their own unique style, choosing own materials and media to use. • To create a variety of Op Art style art using a range of drawing media. • To replicate the work of Op Art artists, using some of their techniques. 		
<p>Disciplinary Knowledge</p> <ul style="list-style-type: none"> • To work in a range of media with increasing confidence eg pencils hard and soft, crayons, felt-tips, charcoal and chalk. • To experiment with techniques in sketchbooks to see what works/doesn't; record observations and research of artists and themes. • To make studies of artist's work to learn the techniques & processes used. Use some of what they have learned from their artist's studies to produce original work. 				
<p>Prior Substantive Knowledge</p> <ul style="list-style-type: none"> • I know that we all draw differently, and that realism is only one form of drawing. • I know work by various artists, and can appreciate their style. 		<p>Vocabulary</p> <p style="text-align: center;">Optical, illusion, movement, 3 Dimensional, shading, parallel, horizontal, vertical, alternate, grid, effect</p>		
<p>Prior Disciplinary Knowledge</p> <ul style="list-style-type: none"> • I can draw the 2D and 3D geometric forms that comprise forms and objects. • I can blend tones from light to dark smoothly. 				
<p>Questions (potential 'hook' questions for lessons)</p> <ul style="list-style-type: none"> • What can you see? Are you sure?! • What is Op Art? • Is the ball moving? • What effect is being created? 		<p>Cross-Curricular/Enrichment</p> <p>Maths – grids, horizontal & vertical, pattern Computing – digital art programs & techniques, researching artists English – researching and writing about artists PSHE – feelings drawn out by art</p>		