



ART CLASS 1
Autumn 1 Cycle B

Painting: Printing Artists: Katsushika Hokusai, Henri Matisse

<p>Substantive Knowledge</p> <ul style="list-style-type: none"> To make simple prints using hands and feet. To explore own environment and take rubbings of textures found. To use rubbings to make an image. To create printing tools and techniques, eg plasticine, foam board. 	<p>Markers for Assessment</p> <ul style="list-style-type: none"> Children will use hands and feet to create printed patterns. Children will begin to make prints by rubbing dry materials such as wax crayon or pencil crayon, over textured objects. Children can make prints by rubbing dry materials such as wax crayon or pencil crayon, over textured objects. Children can make printing moulds by pushing natural materials into plasticine. Children will use a printing block to create a repeating print. 	Below	Above
<p>Disciplinary Knowledge</p> <ul style="list-style-type: none"> To use colour, shape, and line to make my prints interesting. To create a repeating print. 			
<p>Prior Substantive Knowledge</p> <ul style="list-style-type: none"> I have explored some painting tools to experiment with mark making; brushes, sponges, tissue, fabric, string etc. I can add printed elements to a clay model. 	<p>Vocabulary</p> <p style="text-align: center;">Printing, paint, pressure, block, mould, plasticine, foam, repeating, rubbing, texture, shape, colour, line, symmetrical.</p>		
<p>Prior Disciplinary Knowledge</p> <ul style="list-style-type: none"> I have explored using stamps and brushes to print. I know different types of paint and the properties of each such as poster paint, powdered paint, block paint. 			
<p>Questions (potential 'hook' questions for lessons)</p> <ul style="list-style-type: none"> How can we use our body to make art? Who discovered printing? How can we use our environment to print? 	<p>Cross-Curricular/Enrichment</p> <p>Maths: Pattern, repetition, pictorial representation, 2D/3D shapes.</p> <p>Science: Natural materials, eg plants, trees, leaves; animals as inspiration to draw and make printed patterns.</p> <p>History: cave art (printed hands)</p> <p>Geography: human and physical features.</p>		