

Living in a skip



Picture: The Skip House **Source:** @SkipHireMag Twitter page

Harrison Marshall, an artist from London, has moved into a skip for a year! He said the move is to get people talking about cost-of-living problems in London. The artist has moved in to a converted skip in Bermondsey, south-east London, to highlight the problems that people are having affording accommodation in Britain's capital. 'I don't expect other people to pursue this or replicate it,' Mr Marshall said, 'It's very hard to replicate. So, really, it's more of a statement and something which tackles or talks about the issue in a light-hearted way and highlights

just how crazy it is to live in central London.' Harrison began considering whether it would be possible to live in a skip whilst working on a skip art project. His new home, comprised of a standard 8-yard skip (3.6m x 1.8m) with an insulated timber frame and a barrel roof, became reality when he returned to London and tried to find somewhere affordable to live. Mr Marshall also has access to a portalo, and says he will shower at work or the gym. *Can you think of any other objects that could be transformed into a home?*

Record-breaking rower

An Australian professional sailor and rower has achieved 10 world records on a rowing expedition! Lisa Farthofer battled icy temperatures, frost nipped, broken toes and sleep deprivation to become the first woman to row on the Southern Ocean and first woman to row on Polar open waters. In January, she rowed 407 nautical miles (753.7 km) on the open waters in Antarctica aboard a rowing boat named, Mrs Chippy. Lisa and her international team were rowing for seven days and six nights, 24 hours a day. They worked in groups of three, taking it in turns to row in one and a half hour shifts, then swapping over to rest, cook, eat and sleep. As a team, they earned a further eight records: first human-powered expedition in the Southern Ocean, fastest row on the Southern Ocean, first human-powered expedition on the Scotia Sea, first

human-powered expedition from the Antarctic, fastest polar row, longest distance rowed on the Southern Ocean, first human-powered expedition on the Southern Ocean (south to north), and southernmost start of a rowing expedition. Lisa said: 'I saw some really amazing things. It was rough and difficult at times but there were some astonishing moments like being in the middle of a pack of fin whales, and it also felt like there was always a pack of penguins with us. They never seemed to be far away.' Reflecting on the amazing achievement, she said she would do a few things differently 'If I was going to do it again, I'd definitely take more chocolate with me, that's for sure, and more shoes,' she laughed.

What would you take with you on an expedition?



Picture: Lisa Farthofer in her rowing boat and taking a selfie as she arrives in Antarctica after one week of sailing
Source: Guinness World Record Facebook page

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Colourful clouds



Pictured: Nacreous clouds, photographed from the Isle of Lewis
Source: Domhnall Macsween @sweenyness Twitter page.

Rare nacreous clouds, also known as 'mother-of-pearl' clouds, have recently been spotted in the UK. The clouds of shimmering colours form in very cold and dry conditions. Domhnall Macsween, a crofter from the Isle of Lewis in North West Scotland, captured the photo above. These clouds are one of only two clouds found high up in the stratosphere. The other being Noctilucent clouds, which are also rare and usually only seen on clear summer nights. The stratosphere, the second layer of the Earth's atmosphere as you go upwards, is located above the troposphere and below the mesosphere.

The Met Office website describes the large, thin, disc shaped clouds reflecting vivid colours, stating, 'The colours are reminiscent of the colours which reflect from a thin layer of oil on top of the water, an effect known as iridescence. Due to their high altitude and the curvature of the Earth's surface, these clouds are lit up by sunlight from below the horizon and reflect it to the ground, shining brightly well before dawn and after dusk. They are most likely to be viewed when the Sun is between 1° and 6° below the horizon and in places with higher latitudes, such as Scandinavia and northern Canada.'

Last week's topic:

What is the most important form of communication?

Emojis or pictures because you can understand what people are feeling even if you speak different languages.

Seb



With friendship.

Toby

I think the best way to communicate is by speaking as if you tell someone and they might help you.

Nicole

I think every form of communication is important.

Grace

Let us know what you think about this week's news?



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