



Physical Education – Spring 2 - Cycle B 2023/24 – Class 3 – Y3/4 Gymnastics Activities 2

Substantive Knowledge (NC)	Markers for Assessment	Below	Above
Develop flexibility, strength, technique, control and balance.	Can compare and improve their performances.		
Compare their performances with previous ones and demonstrate			
improvement to achieve their personal best.	Can try new experiences.		
Character			
Evaluation - To recognise strengths and areas for improvement in a partner's performance.	Can control personal fears when jumping from a height.		
Courage - To try new experiences through travelling and balancing on			
the apparatus. To control my fears when jumping from a height.			
Disciplinary Knowledge	Markers for Assessment	Below	Above
To adapt and demonstrate a gymnastic sequence of at least six actions	Begin to perform a gymnastic sequence with a travel,		
using travelling, rolling, jumping and balancing on small body parts	roll, jump, balance, change of direction & change of		
with a change of direction and speed.	speed.		
To show different travelling and balancing actions using the apparatus.			
To use the apparatus to perform jumping actions.	Can perform a gymnastic sequence with at least 6		
To evaluate successful transitions between actions.	actions – travel, roll, jump, balance, change of		
To use the apparatus to perform rolling actions.	direction, change of speed.		
To demonstrate successful transitions between travelling, balancing			
on small body parts, jumping and rolling.	Can begin to demonstrate successful transitions		
Y3 Skills for assessment	between actions.		
Y4 plus ALL Y3 Assessment markers			
Prior Substantive Knowledge	Vocabulary		
Y3/4 Gymnastic Activities 1	Smooth, extension, speed, travel, jump, land, create, evaluate	e, success, s	mooth
Prior Disciplinary Knowledge	transition		
Y3/4 Gymnastic Activities 1			
Questions (potential 'hook' questions for lessons)	Cross-Curricular/Enrichment		
How did you change the direction of your sequence?	ENGLISH		
How can you change the speed of your movements?	Speaking and listening – communicating effectively		
Why is it important to recognise what was good about a performance?	Diamond 9		
How can praising another help their performance?	collaboration, challenge, resilient		